

NAME: _____

DCIS ARTS INQUIRY PLAN

Required Class Sessions in Room 218, 2:45-4:15 PM:

Friday, September 7 : Intro, Arts Form, DBAE, Aesthetic Questions, Plan components

Friday, September 14: Arts History, Internship, live arts experiences, standards, academic vocabulary, GPS

Friday, October 19: Midterm: Arts Criticism, Final Project/Performance

Friday, December 7: Final: Arts Criticism, Aesthetic Questions revisited, reflection.

ARTS INQUIRY CHECKLIST

- ☐ Attend class, learn components of DBAE; highlight reading and make notes.
- ☐ Choose an art form to study; support choice in writing. Get it approved (initialed by Dr. Marion).
- ☐ Review this checklist to learn required actions and evidence; initial & date here: _____.
- ☐ Review the vocabulary needed to understand the aesthetic questions resources. Make notes.
- ☐ Review aesthetic questions, select or write four to pursue. Get them approved (initialed by Dr. Marion)..
- ☐ Acquire a journal appropriate to your art form; bring to second class. Write your aesthetic questions in it.
- ☐ Review the Colorado Standards in your art form, select four to meet or exceed. Write them in your journal.
- ☐ Review the Global Performance Outcomes for the Arts, select four proficiencies to demonstrate. Highlight them.
- ☐ Attend the second class. Get your standards and GPS proficiencies approved (initialed by Dr. Marion)..
- ☐ Meet with your teacher-consultant for research advice. Have him/her initial & date here: _____.
- ☐ Begin to research how other artists have addressed your aesthetic questions. Find two or three to study and emulate in your exercises. Pull relevant vocabulary from your research, start a list.
- ☐ Make a list of at least ten words or phrases specific to your art form that you will learn and use in your reflections.
- ☐ Visit an exhibition or performance (live experience) that addresses one or more of your aesthetic questions. Log it.
- ☐ Reflect, in your journal, on your research and live experiences, using some of your new vocabulary; include what you've learned and what your questions are. Keep a dated log of your research, and notes.
- ☐ Set up your mini-internship with a practicing artist. Fill out an internship agreement and have it signed by the artist.
- ☐ Observe him/her at work making art, take notes on techniques and processes, emulate if possible.
- ☐ Develop a 10-question interview that includes your aesthetic questions, as well as standards/GPS-relevant questions, and your personal questions. Schedule a meeting with Dr. Marion to get it approved, and to check in.
- ☐ Set up a time to interview the artist. Audio or videotape the artist for your own transcription.
- ☐ Reflect on your internship experience and what you learned from your interview.
- ☐ Complete your mini-internship hours and ask the artist to sign your log.
- ☐ Attend class, show/critique your progress to date, plan the next phase of the inquiry.
- ☐ Set up a Collaboration Experience with a middle school Advisement to explore what you are learning with younger potential artists. Come up with four interesting 50-minute experiences they can access for your mini-unit. Develop a way to get written feedback .
- ☐ Meet with the middle school advisor to make sure you have the equipment and materials you need to smoothly execute the mini-unit. Have that advisor sign your mini-unit plans.
- ☐ Lead the arts experience for four weeks in a middle school advisement. Log how it's going. Gather feedback to reflect upon at the end.
- ☐ Plan out your final project. Include a list of at least four exercises you will complete to prepare for the final project.
- ☐ Meet with your teacher-consultant and Dr. Marion to sign and approve your exercises and final project.
- ☐ Make schedule of lab hours you will log to develop and complete your final project/performance.
- ☐ Make arrangements for your final project exhibition or performance.
- ☐ Complete your final project. Take pictures or record it electronically.
- ☐ Come to a final class prepared to discuss your learning and show examples.
- ☐ Write a final reflection, revisiting your aesthetic questions and describing how you met your standards and GPS proficiencies.
- ☐ * Rewrite the items in this checklist that apply, to meet your Passage Proposal and Presentation requirements.